



Andean ethnohistory & archaeology: case studies from highland Peru

A workshop at the Sainsbury Research Unit
University of East Anglia, Norwich, UK
Wed., 24 November 2010

This workshop considers intersections between ethnohistory and archaeology in the Andes, especially the role that early historical documents have in enriching the study of the archaeological record. Themes include Andean ceremonialism, political authority and community organization. With participants from the USA, Italy and Peru, there will be a special focus on northern Peru and highland transformations in Ancash during the 16th and 17th centuries. Each presentation will be followed by discussions, based on the talk and readings (available beforehand).

Date & venue

24 Nov 2010 (Wed. 10.45 am - 6.30 pm), SRU Seminar room (Sainsbury Centre for Visual Arts, University of East Anglia, Norwich). Free. For more info, to confirm place/seating and for catering purposes, please contact the organiser (george.lau@uea.ac.uk).

Schedule

Session A (10.45-13.15), theme: The Hernandez Príncipe document and Ancash archaeology

Topic 1 (R. Tom Zuidema, University of Illinois-Urbana) – Discussion of Hernandez Príncipe

Topic 2 (Carolina Orsini & Elisa Benozzi, Castello Sforzesco-Milan) – On history and archaeology at Puruhuay, Ancash

Topic 3 (Sofia Venturoli, University of Bologna) – On colonial communities in Ancash

Lunch (13.15-14.00)

Session B (14.00-16.20), theme: Ethnohistory in northern and central Peru

Topic 4 (Gabriel Ramón, Catholic University, Lima) – "From objects to concepts in Andean Archaeology"

Topic 5 (Susan Ramírez, Texas Christian University) – On north coast and Inka ethnohistory

Tea (16.20-17.00)

Keynote lecture (17.00-18.15), offered as part of UEA's World Art Research Seminar series

Prof. R. Tom Zuidema (University of Illinois-Urbana), "Precise calendars and ritual-political order in Andean textiles: Inca, Huari and Tiahuanaco" (SCVA Lecture Theatre)

Reception (18.15-19.00)

Participants dinner (19.30-)

[SRU is part of the School of World Art Studies and Museology at the University of East Anglia, and offers MA and PhD programmes researching the arts and cultures of Africa, Oceania and the Americas. For further workshop and programme information: <http://www.sru.uea.ac.uk>]