

Exhibiting Polynesia: past, present and future

Symposium, Musée du quai Branly, Paris, 16-18 June 2008

[programme as at 12 May 08]

Monday 16 June 2008

18.00 – 21.00: Exhibition preview for registered symposium participants: *Polynésie: arts et divinités 1760-1860*, Musée du quai Branly, main entrance

Tuesday 17 June 2008

10.00 – 10.15: Welcome by Stéphane Martin, Président, Musée du quai Branly, and Anne-Christine Taylor, Directeur Département de la recherche et de l'enseignement, Musée du quai Branly

Session 1, chair: Karen Jacobs (Sainsbury Research Unit, University of East Anglia)

10.15 – 10.30: Steven Hooper, Sainsbury Research Unit, University of East Anglia
Introductory remarks

10.30 – 11.15: Arapata Hakiwai, Museum of New Zealand Te Papa Tongarewa
Keynote address: *Presenting and representing Māori at Te Papa*

11.15 – 11.50: tea/coffee break

11.50 – 12.25: Adrienne Kaeppler, Smithsonian Institution, Washington DC
Exhibiting Cook's voyages in the Leverian Museum and today

12.25 – 13.00: Jeremy Coote, Pitt Rivers Museum, University of Oxford
'...ed during Voyages of Capt C...': Displaying Cook-Voyage Collections in Oxford

13.00 – 14.30: lunch (exhibition on view 10.00 – 18.30)

Session 2, chair: Nicholas Thomas (Museum of Archaeology and Anthropology, University of Cambridge)

14.30 – 15.05: Noelle Kahanu, B. P. Bishop Museum, Honolulu
E Ku Ana Ka Paia: Finding Contemporary Relevance in an Ancient Prophecy

15.05 – 15.40: Karen Kosasa, University of Hawai'i at Manoa
Pedagogical Challenges: Museum Studies, Colonialism, and the Politics of Representation in Hawai'i

15.40 – 16.10: tea/coffee break

- 16.10 – 16.45: Sean Mallon, Museum of New Zealand Te Papa Tongarewa
Island Nation: collecting and exhibiting Pacific material cultures in a National Museum
- 16.45 – 17.20: Rosanna Raymond, artist
Walnut and Coconuts- A hardcase study inside on the outside
- 19.30: symposium dinner (location and costs to be announced shortly)

Wednesday 18 June 2008

Session 3, chair: Philippe Peltier (Musée du quai Branly)

- 10.00 – 10.35: Jenny Newell, British Museum
Performing Polynesia: exploring cultural performances in the museum
- 10.35 – 11.10: Fuli Pereira, Auckland Museum
Presentation, re-presentation and representation
- 11.10 – 11.40: tea/coffee break
- 11.40 – 12.15: Manouche Lehartel, curator and festival director, French Polynesia
Displaying Polynesia in French Polynesia
- 12.15 – 12.50: Tara Hiquily, Musée de Tahiti et des Iles
Un lien rompu ? L'évolution du rapport entre les Polynésiens et les objets de leur tupuna
- 12.50 – 14.20: lunch (exhibition on view 10.00 – 18.30)

Session 4, chair: Steven Hooper (Sainsbury Research Unit, University of East Anglia)

- 14.20 – 14.55: Amiria Salmond, Museum of Archaeology and Anthropology, University of Cambridge
Art and the limits of translation: Pasifika Styles at the University of Cambridge
- 14.55 – 15.30: George Nuku, artist
Plastic Maori
- 15.30 – 16.00: tea/coffee break
- 16.00 – 16.35: Maile Andrade, Lilikala Kame'eleihiwa, Manu Kai'ama, James Kimo Armitage, University of Hawai'i at Manoa
Gods as Ancestors, Art as Descendants
- 16.35 – 17.00: Steven Hooper, Sainsbury Research Unit, University of East Anglia
Concluding remarks and discussion
- 17.00: symposium closes (exhibition on view until 18.30)