

Symposium, Musée du Quai Branly, Paris, 17-18 June 2008

## ***Exhibiting Polynesia: past, present and future***

The Sainsbury Research Unit is pleased to announce a symposium being held to coincide with the opening of the exhibition, *Polynésie: arts et divinités 1760-1860*, at the Musée du Quai Branly in Paris (16 June – 14 September 2008).\*

The symposium, which is jointly convened by the Sainsbury Research Unit at the University of East Anglia and the Département de la recherche et de l'enseignement at the Musée du Quai Branly, will take place on Tuesday-Wednesday 17-18 June 2008. The principal aim is to bring together curators, researchers, academics and artists from the Pacific, Europe and America who have an interest in Polynesian art and material culture in common, and who are concerned with its presentation, re-presentation and representation. The focus will be on museum and exhibition displays, permanent and temporary, which involve Polynesian material from all periods, including the present. Although past and present exhibition-making will be considered in historical and cultural contexts, there will be an emphasis on the future, as a way of generating and enhancing collaboration and mutual understanding.

Several senior scholars will contribute to the symposium, including Arapata Hakiwai, Adrienne Kaeppler, Noelle Kahanu and Pat Kirch, together with a number of representatives from Pacific museums and universities. The meeting is intended to be an active dialogue, with contributions from all symposium participants. If you wish to attend the symposium it will be necessary to register in advance, as places are limited. There will be no conference fee.

Further detailed information about the 2-day programme is now available at [www.sru.uea.ac.uk/research-symposia.php](http://www.sru.uea.ac.uk/research-symposia.php)

Please send expressions of interest to:

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[information on the programmes of the Sainsbury Research Unit is on [www.sru.uea.ac.uk](http://www.sru.uea.ac.uk)]

Please circulate this announcement to anyone you think might be interested in attending.

*Steven Hooper and Karen Jacobs*  
*Sainsbury Research Unit, UEA*  
*12 May 2008*

\*The exhibition, *Polynésie: arts et divinités 1760-1860*, is a re-staging of *Pacific Encounters: art and divinity in Polynesia 1760-1860*, which was shown at the Sainsbury Centre for Visual Arts, University of East Anglia, Norwich, UK, in 2006.