



African Archaeology Research Days 2013

Friday 1 November

8.30 *Registration and Coffee : School of Art History and World Art Studies Foyer (ART) , Sainsbury Centre for Visual Arts, University of East Anglia.*

Elizabeth Fry 01.08

Session 1 – Chair : Annie Grant

9.15 Welcome - Anne Haour, with Joanne Clarke, Nick Brooks, Sam Nixon and Nadia Khalaf.

9.30 Marta Mirazon Lahr, Robert Foley, Hema Achyuthan, Jose Manuel Maillo Fernandez, Aurélien Mounier, Frances Rivera & Alex Wilshaw - Behaviour, adaptation and environment in the Turkana Basin during the later Quaternary.

9.50 Matt Davies - Stone cairns in Eastern Africa: A critical review.

10.10 Monika Baumanova - Social dimensions of spatial development at Gede, Kenya.

10.30 Alex Wilshaw - The effect of obsidian source proximity on Holocene core morphology in the Nakuru-Naivasha Basin, Central Rift Valley, Kenya.

11.10 *Tea and Coffee : School of Art History and World Art Studies Foyer (ART), Sainsbury Centre for Visual Arts.*

11.30 Carlos Magnavita - Progress report on geophysical surveying at archaeological sites of the ERC-funded Project 'Crossroads of Empires', Benin.

11.50 Louis Champion and Alexandre Livingstone Smith - Ceramic analysis at the site of Tin Tin Kanza, Bénin: Methodology and perspectives.

12.10 Didier N'Dah - Archaeological sites and land planning in Republic of Benin.

12.45 *Lunch : School of Art History and World Art Studies Foyer (ART), Sainsbury Centre for Visual Arts.*

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Session 2 – Chair : John Mack

2.00 Eric Huysecom - From Mali to Senegal: the research of the “Ounjougou” team.

2.30 Tim Reynolds, - The Haua Fteah, recent work and implications.

3.00 *Tea and Coffee : School of Art History and World Art Studies Foyer (ART), Sainsbury Centre for Visual Arts.*

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Session 3 – Chair : Helen Anderson

3.30 Victoria Leitch and Nick Ray - Buried in Fazzan: tombs, topography and trade.

3.50 David Mattingly and Martin Sterry - Population Dynamics in Fazzan.

4.10 Eleanor Scerri - Towards a new framework for the North African Middle Stone Age: Recent developments in the study of Marine Isotope Stage 5 (MIS 5) technologies.

4.30 Sarah Marden - The Acquisition of the Maurice Egerton Collection at Tatton Park, 1896-1958.

4.50 Sam Nixon - The Ashanti-Hausa trade route and the Kingdom of Borgu: archaeological survey within the Republic of Benin.

5.30 *Posters and Wine Reception : School of Art History and World Art Studies Foyer (ART), Sainsbury Centre for Visual Arts.*

8.00 *Dinner at Library Restaurant, 4A Guildhall Hill, Norwich, Norfolk, NR2 1JH.*

Tel : 01603 616606. Pre-booked diners only.

Saturday 2 November

Session 4 – Breakaway groups. These will be held in Seminar Rooms 10 and 21, Education Studio, and the SRU Seminar Room, all in the SCVA. Student guides will be on hand to help.

9.30-11.30 Breakaway Groups :

Archaeology & Development (Charlie Arthur & Peter Mitchell)

Indian Ocean (Alison Crowther & Nicky Boivin)

Archaeology & Ritual (Stephanie Wynne-Jones & Anne Haour)

Collections (Fiona Savage)

Elizabeth Fry 01.08 - Session 5 – Chair : Joanne Clarke

11.30-12.30 Breakaway Group Chairs reporting back to plenary.

12.30 Lunch : Thomas Payne Foyer.

Elizabeth Fry 01.08 - Session 6 – Chair : Nick Brooks

1.10 Kat Manning - Population history of the Saharan Holocene. Using radiocarbon dates to infer human demography.

1.30 Nick Drake and Roger Blench - Reconceptualising the Palaeozoogeography of the Sahara and the dispersal of Early Modern Humans.

1.50 Mike Brass - Jebel Moya (Sudan): A revised chronology for the largest pastoral cemetery in sub-Saharan Africa.

2.10 Robert Hosfield, Kevin White and Nick Drake - On the southern margins of the Sahara: The Wadi Muqadam Geoarchaeological Survey.

2.30 Tea and Coffee : Thomas Payne Foyer.

3.00 Sal Garfi - Archaeology of colonialism, conflict and exclusion in Africa's last colony.

3.20 Joanne Clarke and Nick Brooks - Atlantic Europe in the Sahara Desert.

3.45 AGM - venue of next meeting.

4.15 Close